

THE MATERIAL SUBJECT: RETHINKING BODIES AND OBJECTS IN MOTION

Schedule for Virtual Book Launch, Jan. 12, 2021, 10am EST (US and Canada)

1. **Urmila Mohan** is co-editor of *The Material Subject* and Honorary Research Fellow at the Dept. of Anthropology, University College London (UCL). She is the founder of 'The Jugaad Project', a working group and publication that supports creativity, diversity and accessibility in material culture and religion studies.

Jugaad-ing the Ideas of MaP – 5 mins

Urmila Mohan will speak about the book editing process, the goals behind the publication and her collaboration with MaP through the lens of South Asian *Jugaad*-inspired ideas of d.i.y, connectivity and innovation.

2. **Laurence Douny** is co-editor of *The Material Subject* and a Research Fellow at The Humboldt University in Berlin. She works on the anthropology and history of West African wild silks and weaving techniques.

Laurence Douny will talk about the structure of the book, the authors and their chapters. She will emphasise the ethnographic content and the 'material' subjects.

3. **Jean-Pierre Warnier** is Honorary Professor at Centre d'Etudes Africaines, Paris, and founding member of the *Matière à Penser* group. For the last four decades he has researched and taught on the economic and political history of the Cameroon Grassfields, and studied bodily and material cultures as technologies of kingship and power.

On the Productive Incompleteness of MaP – 10 mins.

Against the backdrop of our current global crisis, Jean-Pierre Warnier reflects on the crucial importance of bodily, face-to-face, interactions with fellow humans. He traces his personal trajectory in joining MaP, its French, British, and African stages and how his former students, Séverin Abega, Dieudonné Miaffo and Francis Nyamnjoh, were critical in helping develop his interpretation of vernacular practices. Looking to the future, Warnier envisions a global platform for MaP where local theories can dialog with each other unmasked and unmediated in the development of a universal theory of the subject.

- 4. Céline Rosselin-Bareille** is Lecturer-Researcher of Anthropology and Sociology, University of Orléans, and founding member of the *Matière à Penser* group. She focuses on material culture, as relationship between subjects and objects, and the consequences of object incorporation on the construction of subjects and power relations in work and learning situations.

A Reflexive Look at MaP's Anthropological Stance and Dynamics – 10 mins

Céline Rosselin-Bareille will consider MaP as a network for thinking about the co-construction of objects and subjects through the encounter of materials. By identifying a common base and debates within the network as well as new directions for growth, she presents a picture of the MaP landscape as one that is constantly nourished and growing through continual adjustment.

- 5. Marie-Pierre Julien** is a Lecturer-Researcher of Anthropology and Sociology, University of Lorraine, as well as founding member of the *Matière à Penser* group. Her research concerns the anthropology of material culture, bodies, age and food practices.

Habitus and Material Culture of Identification and Subjectivation – 10 mins

Starting from the chapter on clothing issues in children at the dawn of adolescence, Marie-Pierre Julien will enter into the blackbox of the *habitus* looking at the place of material culture in different processes of identification and subjectivation. She will show how this material culture articulates categorizations and experiences, and supports power relationships.

- 6. Michael Rowlands** is Emeritus Professor of Material Culture and Anthropology at UCL. He studies cultural heritage and material culture in West Africa, post-conflict Liberia and China.

MaP's Unified Model of Material Culture and Embodiment – 10 mins

Michael Rowlands' talk will focus on one implication of the way MaP has developed an approach to Material Culture within a French tradition that defines the subject in relation to bodily techniques and material practices. Whilst there are a number of different interpretations at play here, the overall claim for a MaP unified theoretical model for material culture and embodiment contrasts with what is now a diversity of other models. The MaP version emphasized by Jean-Pierre Warnier on the bodily techniques of power has, he will argue, a particular advantage in escaping from a materials vs. materiality conflict to a focus on the efficacy of images and practices for cultural transmission.

- 7. Katherine Ong** is Commissioning editor for Anthropology and Religion research books at Routledge. She will talk about 'How to Publish with Routledge'. 10 mins
- 8. Q&A Session** – 30 mins (as we may not have time to address all questions please send your queries and comments to editor@thejugaadproject.pub for a response after the event)